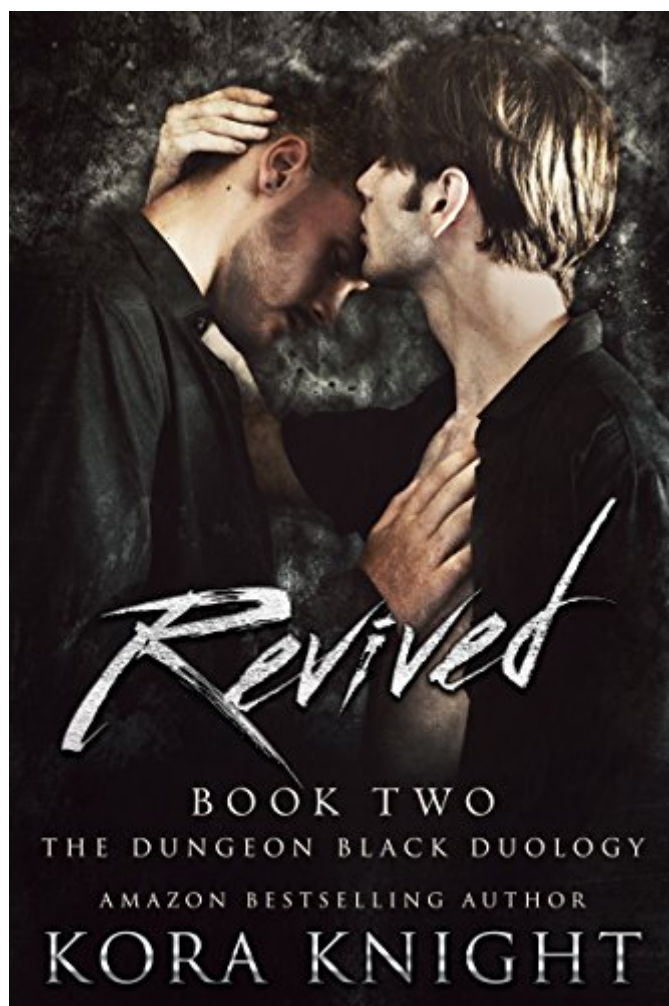


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Revived: The Dungeon Black Duology, Book 2 (An Upending Tad Spinoff: Max And Sean)



Synopsis

Love unearthed his heart from the cold, hard ground. Now comes the fight to revive it. Love. Just when Max Kelley thought he'd eradicated it from his life for good it snuck back in, in the form of his beautiful new sub, Sean. Something that Max is far from happy about. In fact, he fights it tooth and nail. Having his world decimated was hell on earth, an experience he'd go to any lengths to avoid repeating. Problem is, while his head is determined to protect his heart, his heart can't stop thinking about Sean. Sean, his perfect sub, his perfect match, his perfect everything. Which makes him that much more of a threat. Were Max to claim him and then lose him, the devastation would be far greater than even Kevin's death. So, in order to ensure his heart and soul stay intact, he must once again eradicate love from his life. Eradicate Sean from his world. But Sean is a scrapper, just like Max, and refuses to give up without a fight. In their final showdown of fiery passion and wills, whose heart will come out in one piece? Warning: This erotic, gay, BDSM romance contains intensely explicit sexual scenes both inside and out of the dungeon.** Note from the author: In keeping with the promise I made to my Upending Tad devotees, I've included a small side story with Tad and Scott in book 2 where we delve a bit further into the developments of their relationship, and all the wonderful ways they've been keeping each other's hearts pounding. So, be prepared for two more character point of views! Tad and Scott aren't going anywhere. XXO

Book Information

File Size: 2093 KB

Print Length: 593 pages

Simultaneous Device Usage: Unlimited

Publication Date: December 30, 2016

Sold by: Â Â Digital Services LLC

Language: English

ASIN: B01LZ5ZXNK

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #94,559 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #243

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Customer Reviews

Kora Knight brings you the final chapter of Max & Sean's story with *Revived*. This story is a continuation of *Unearthed*, book one in the Duology and you need to read them in order. We met our MC in book one, so I am not going to discuss them a lot as nothing has changed with the two. Max is still the same broken man he was when we met him, not believing in happiness or love. Sean, is still trying to get his Dom to see him as more than a boy toy and admit there is something between them. This is pretty much what occurs for 80% of the story - and while we occasionally see Max slip up and give in to Sean, he snaps out of it rather quickly. Leaving Sean and the reader with emotional whiplash! I love good ol' angst but this almost crossed the line of being redundant and torture, the back and forth was almost too much. I mean realistically, would Sean keep torturing himself like that? I guess that's up to each individual reader. In addition to the whiplash aspect of the story, this book has additional characters thrown into the storyline - from out of nowhere we are in the life of Tad. While this may not bother readers who have read the other series, it was confusing to me - I felt it took away from Max and Sean's story as one moment you are reading about the MC and next page it's Tad's romance. So this over 400 pages in length book is not all for Max and Sean, be ready for that. With that being said, it's not a bad book. I was let down, yes. But I still enjoyed the story of Max and Sean. I appreciated that the story was told in dual POV and I can safely say after reading this story I will never see a feather duster again and NOT think of this book. If I was to measure this story on kink alone it would be 5 blazing stars! I would have loved to see more of Max and Sean AFTER their back and forth was over, we barely touched the surface on how good they are going to be together - after all the work to get there. "You unearthed my heart, and then you revived my soul." is what Max says to Sean, and while this is true - we are left with a bereft HFN feeling at the end, when it could have been so much more - 3.5 Stars-

Oh Max and Sean, how much do I love you both! Answer: So much!!! Sean doesn't give up and Max does nothing but give up! So different from their D/s relationship. I love that element because you're so used to seeing the Dominant always pushing and the sub so passive, but not here - the

teacher becomes the student! I'm not talking about the sexual aspect of the book but the emotional and mental aspect. These characters are multi-faceted and so real you expect them to just jump off the page. The subject matter is not all roses and daisies either, tough subjects like self-acceptance, hate crimes, suicide and the effect it has on others is real and on display, warts and all, in this book. I will not sum up this book for you. First, it's impossible without giving away too much of what makes the book a fantastic journey. Second, I couldn't do it justice. I'm already struggling with this review! Third, the fact that you are looking at the reviews before buying this book tells me that you haven't read any of Ms. Knight's previous works. Because if you had, these reviews would mean nothing to you as you would already know the caliber of her work. If you are still reading this review (smh) and not downloading the book right now I will say this, I implore readers to first read the Upending series. Scott and Tad's story needs to be read for the sheer fact that it's SCOTT AND TAD! But Scott and Tad have a few sections dedicated to them alone in this book. Don't be lost because you were stubborn. Everyone who's read Upending was probably giddy to see these sections - I know I was! I hope to see more of them when we are graced with Kai and Breck's book. Scott has to retaliate against those you know who's, right?? And what about them all together you know where?? Please give us more on that! And please give us plenty of backstory on Kai and Breck, I'm not attached to them yet and I feel like I need to be!!

I've already posted this review on goodreads, but here it is again. **ARC provided by author in exchange of an honest review** I'll always love Tad and Scott, the predecessors to this particular series; however, Kora does a wonderful job of weaving all her characters to have distinctive characteristics. A basic example is Scott and Max: both are Doms, tall, and muscular. But, Scott is more upbeat and cautiously optimistic while Max seems more cold and pessimistic. Nonetheless, I appreciate her making each of her characters unique and distinct. This is the second part of her two part series about Max and Sean. The first focuses more on Max's past while this book shows the progression of Max and Sean's love and relationship. I will say there are quite a few flashbacks to the Upending Tad series and we also see the progression of Tad and Scott's relationship and the burgeoning one between Kai and Breck. My biggest critique of this book would be that there were quite a bit of flashbacks that relates to the Upending Tad series, but that's moot since Sean and Max's relationship coincided with Tad and Scott's. There were many roller coasters that Kora took me on emotionally with Max's stubbornness and inability to trust Sean or take the risk. However, the writing is rich, the plot flows well, and each character is adorable and likable, making you cheer them on. It helps that the sex scenes are well-written and scorching too. If you haven't read any of

Kora's books, I'd suggest reading the Upending Tad series first to get the context behind each character. If you read the Max and Sean duo logy, you may miss some of the angst that Tad and Scott went through before they got to where they are. Overall, another hit by Kora and I can't wait for her next series!

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